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## Keep This Folder For Reference

# THE IRIS NEWS

. B. Katkamier

Macedon, N. Y.

Ask For a Copy For Your Friends

### Special Offers

The first person from your state to order plants from this folder, will receive double the number of plants called for in the order. For example: Suppose you are the first person from your state to write and should order the "Quaker Lady Collection" of Iris for \$1. You would receive two packages of the "Quaker Lady Collection" of Iris. The lucky customer in 1935 received eighteen of the \$1 collections for his order for nine collections. The first customer from one of the states received two of the \$1 collections of Chrysanthemums for her one dollar order. This was the "low" order state.

The first customer's letter I open on each day that the mail is received on our Rural Route during 1936, I will add to the order absolutely free, a mother root of the new orchid pink Iris ALBRIGHT. (Priced last year at \$25 by the originator.)

Should your order chance to be the first from your state and also the first customer-letter to be opened on the day your order is received, you will obtain not only double your order but also the mother root of the ALBRIGHT Iris. (I have 400 plants of the Albright.) Obey that impulse and order today.

The following six Iris cost me a total of one hundred dollars when I bought them soon after their introduction. Now, I will send you a good plant of each, labeled and postpaid, for only one dollar.

I paid for Frieda Mohr \$25; Midgard \$20; Ambassadeur \$20; Pioneer \$15; Avatar \$10; Candlelight \$10. Now you get one good plant of each for only one dollar.

This offer should bring me thousands of orders. Tell your flower loving friends.

Mr. A. B. Katkamier: Several years ago I hought five of your dollar groups of Iris. To tell you I was pleased is putting it mildly—every root grew and prospered, even though I made the planting late in the spring. That was while I lived in central Oregon where it gets very hot in summer and extremely cold in winter. In the fall of 1934 we moved here in Tacoma. I hastily dug a few of my choicest roots, transplanted them haphazard in the yard. In the spring of 1935 I never saw such blooms so I decided to exhibit them at the flower show. I won first in groups, hasket and individual displays. So here is five dollars for another order. Sincerely, Mrs. G. N., Tacoma, Wash. A. B. Katkamier

Iris Farm

Macedon, N. Y.

## For Cemeteries

From remote antiquity the custom has prevailed of placing flowering plants on the graves of the beloved departed.

Nothing contributes so much to the permanent beautification of graves as a clump of Memorial Iris. Its leaves are always a livid evergreen color and for three weeks in June it blooms abundantly with celestial blue flowers.

flowers.

The Memorial Iris does not spread—the clump simply increases slowly in size and if desired it may be divided every four years.

Its leaves do not become unsightly but present a green appearance both winter and summer, and often may be seen with its sword-like leaves reaching up through several inches of snow.

One plant Memorial Iris 50 cents; three plants \$1. Postpaid.

### ABOUT THE IRIS

A customer at Middleburg, N. Y. asks what is meant by a "bicolor" Iris. In answering this question suppose I take a moment and denns some of the technical terms and abbreviations as applied to Iris:

The bearded Iris has a group of upstanding hairs, blue white or yellow in color, clustered on the haft of the falls. The letters S. and F. refer to the six petals of the Iris flower. S. meaning the Standards, or three up-standing petals and the letter F. meaning the Falls, or three drooping petals. The haft is the narrow hridge that leads from the Falls to the center of the bloom.

The bearded lirises are divided by their size into three sections: the Tall Bearded, like Morning Splendor, Albright and Queen Caterina the Intermediate bearded like Ingeborg, Nymph and Dorothy; and the Dwarf bearded like Leopold, Barbara and Ruby.

The range of color in the bearded Irises is unbelievably large, all shades, tints and hues of the hlues, pinks and reds. The yellows range from palest primrose to rich gold. You would be surprised at the many differences in the white Irises. And the range of blends and pastel shades is bewildering. There is fascination, charm and loveliness in them all.

A "bicolor" is an Iris that has standards of one shade and falls of Another shade of the same color, usually darker, like Alcazar. A "self" carries the same shade throughout the whole flower, like Princess Beatrice. A "blend," as the name indicates, is a suffusion of several colors, like Quaker Lady. A "plicata" is a light colored Iris usually white, the edges of which are flushed, lined or dotted with color, usually dearly, some several colors, like Quaker Lady. A "plicata" is a light colored Iris usually white, the edges of which are flushed, lined or dotted with color, usually whole, the edges of which are flushed, lined or dotted with color, usually white, sometimes extending to nearly cover the petal Mmc Chercau being the best known example. A "varingata" has yellow S, and reddish brown F, like Iris King. An "amoona" has yellow S, and re

In case of error in filling your order, the shipping tag should be returned with your claim.

### ITEMS OF INTEREST

A heautiful garden is an accomplishment.

The Iris can give you the most beauty for the least money.

The bearded Irises can he planted at any time the ground is not actually frozen.

Unless you have Irises, the garden is likely to he hare of color he-tween the last of the tulips and the first of the peonies.

Ease of culture and patience in adversity make the Iris an admirable plant for gardens subjected to conditions of smoke and soot.

An Iris bouquet will keep a week or ten days if fresh water is added each morning and the blooms that have faded are cut off.

No dooryard seems to be complete in its spring floral display without a generous planting of Iris for it far outshines any other flower during its time of bloom.

Iris will thrive on land so poor that a crow wouldn't fly over it without carrying his own lunch. But of course, Iris will give a better performance on better soil.

The Garden Club of America voted the Iris to be the best garden perennial. It has decided many matters of great importance since then but nothing more far-reaching.

There are four ways of knowing Irises—in the catalogues, in the garden, in bouquets and by their fragrance or lack of fragrance. Perhaps flowers are best known by their brilliant and varied colors.

An English soldier was seen to pause on a slope raked by German shell and dig out something. Later is was learned that the Englishman had a rock garden at home and had caught sight of a species of plant he did not have in it.

Josh Billings said: "Nature never makes any blunders. When she makes a fool she means it." When she makes a mountain or a lake, she knows what she is doing. When she makes a lovely Iris and gives it an enchanting fragrance she means it.

Wasn't that the truest statement you ever heard of, when Mrs. Spinks of Mobile, Alabama, wrote to Mr. Hottes of the Better Homes and Gardens, that in caring for her garden she "dug many a trouble into the soil and many a joy grew out of it"?

Everybody who keeps one or more hives of bees should grow plenty of flowers.

of flowers.

In general and at any time of the year, it is asserted by apiarists, that bees like best those flowers that have some shades of blue.

You remember Richard Halliburton in his romantic story "The Flying Carpet?" He tells of the wild Iris growing at the Sahara desert oasis of Adrar a rainless, changeless land.

Also a customer at Boulder City, Nevada states: "I live in the desert and am hungry for flowers. Many plants will not grow here, but Iris will."

The story of sweet smells came with the first time a human heing became conscious that a flower in bloom gave forth an odor that gave pleasure to his sense of smell.

No doubt this experience happened with the parents of mankind in the accepted "Garden of Eden."

When the Iris bloom, with their rich colors, your garden proclaims that you love beauty. The blooms of the various varieties as they flash their petalled ensign from their flag-staff like stems, say to all beholders, "I am native born" or "I came from Asia or Europe, or Africa, or from the Islands of the Sea." Kochi seems to say as its black-shirt like blooms appear, "I came from the Lake region of Italy and was grown for my beauty in the garden of the mighty Caesar. I am the oldest cultivated Iris, the Adam of my race."

When the glory of the morning sun light comes to unveil the blooms that have opened during the intervening time since sunset, then is the approved moment to take a walk in the garden.

And how we will have our eyes opened to the new beauties revealed and we will drink in the fragrances which always accompany the breaking of buds into flowers.

We will discover some new color, form or perfume not hitherto observed and they will add immensely to the joy of living. If we are not moved to worsbip at the shrine of nature by these things, we are hopeless.

### NAME-STORIES

NAME-STORIES

The more we can learn about a plant, the more satisfaction we get in the growth of that plant. The names of plants are very interesting and instructive when we understand their meaning.

The Iris Tristram is much more interesting to us than it would be if we did not know the fascinating story of Tristram and Ysolde and the incident of the black and white sails. The story is briefly outlined in the "Chivalry Collection" which you will find in another column.

The person who gave a plant its name had some reason for his choice. It may have been thousands of years ago or only last year, but if we can find out why he gave it we shall probably know something about that plant, the country of its origin, or its discoverer, or the habitat it loves, or the useful purpose it served or some medicinal property which his possesses, or was supposed to possess, or some peculiarity which was thought to be distinctive.

Thus names are interesting, not only to the etymologist, as all words are, but to the garden-lover. They tell him something about his plants which he did not know before and he loves them all the more for knowing it.

I get considerable pleasure in searching for items for the namestories of flowers. I have a fair size library but in recent years I have depended very largely upon books loaned me by the various libraries in Western New York. There are now on my desk books borrowed from the Rochester Public Library, The Wood Library at Canandaigue, The King's Daughters Library at Palmyra and the Grange Library at Farmington.

Your attention is invited to the name stories in the various Collections of Iris. They will be continued in future issues of "The Iris News." Get your name on our free, permanent mailing list by sending your plant order for at least a dollar.

YOU WILL BE GLAD
You read this new folder and then preserved it for future reference.
(Perhaps you have a friend who would appreciate "The Iris News").

A THRILLING ADVENTURE

Hearing of the success and renown Iris Hybridizers have achieved, quite a number of customers have asked how the work is done. Here are brief explanations of methods that lead to actual results:

The three up-standing petals of an Iris flower are Standards, and the three down-falling petals are Falls. The stigma, or female part is found just above the beard on each fall. The rod-like pollen-covered stamen, the male part, is on the under side of the stigma. Thus there are three stamens and three stigmas on each Iris flower. A small lip is found on the under side of the outer tip of each stigma. With a pair of tweezers, all three stamens should be removed from a flower. If the stamens are used on their own blossom, it is called self-fertilization but if cross-fertilization or hybridizing is desired the stamens must be taken to some other Iris flower and moved delicately over the three stigma, which being more or less sticky, will retain some of the grains of pollen. The operation may be repeated by using the three stamens from this second flower on the stigmas of the first.

GAMBLE, CHANCE OR LUCK
An Iris seed may produce a prize winner variety or it may be worthless. No one can tell. It is the uncertainty, the chance and the excitement, together with the great promise of something good or superior
hat gives to the growing of Iris seedlings its zest and its intense

interest.

Suppose you should secure from your seedlings an "honest-to-goodness" real pink or a real red or a new break in color, or an Iris with an especially delightful fragrance. All the Iris lovers in the world—a great multitude—would be coming to you for plants and you would he finding yourself on easy street.

Then again you might fail completely. There is no guarantee of success. Growing Iris seedlings is a gamble, chance, "luck," yet some one has produced all the named varieties in commerce.

Thousands of dollars have been made on new varieties of Iris. And while some growers have not succeeded in producing a prize winner, they have succeeded in filling their own garden with beautiful flowers, for a good percentage of seedlings are attractive.

PLANTING IRIS SEED

I have a quantity of Iris seed saved from such outstanding varieties as Seminole, Red Wing, Pioneer, Parc de Neuilly and others and have it stratified in sand ready for spring planting. Packets are 25 cents, 50 cents and \$1. each. Soak seed 24 hours in warm water and sow like peas, covering with one inch of soil.

Try your "luck." Luck is an opportunity coming your way. Accept it.

# Thousands of Seedlings at Just the

Right Prices

Right Prices

They are the size I like to use for transplanting in rows in the fields, getting them ready for the retail price.

They cost only 84. per 100, postpatid. Not less than 25 of a kind sold. Oriental Poppies, Rose of Heaven, Marguerite, Aquilegia, Chinese Delphinium, Sweet William, Blue Flax, Sweet Rocket.

### The Following Iris Collections

The Following Iris Collections
featured last year's folder and were very popular.
Asked many times if they would be offered this year, they are again presented. They are worth the money:
One dollar for each collection—six collections for \$5.

Indian Collection—\$1.38 for \$1

Hiswatha, Iroquois, Inca, Navajo, Nokomis, Pocahontas, Powhatan, Seminole, Tecumseh, Ute Chief.

Beauty Collection—\$2.17 for \$1

Buto, Commodore, Eventide, Gov. Hughes, Mildred Presby, Omaha, Pauline, True Charm, Tropic Seas.

Very Early Collection—\$1.28 for \$1

Firmament, Florentina, Germanica, Helge, Ingeborg, Kochi, Mme. Gaudichan, Mrs. Alan Gray, Parisiensis, Rose Unique, Walhalla, Zwanenberg.

Amber, Aurea, Calias, Empire, Nebraska, Old Gold, Queen Flavia, Shebinah, Sunset, Virginia Moore.

Very Late Collection—\$1.41 for \$1

Very Late Collection—\$1.41 for \$1

Very Late Collection—\$1.41 for \$1
Argynnis. Col. Candelot, Dream, Imperator, Jubilee, Late White,
Mary Garden, Midwest, Nine Wells, Princess Beatrice, Rhein Nixe,
W. J. Fryer.
Gorgeous Collection—\$1.98 for \$1
Avatar, Cretonne, Dusky Maid, Eldorado, Fra Angelico, Harriet
Presby, King Karl, Morning Splendor, Sir Galahad, Steepway.
Mrs. Collection—\$1.78 for \$1
Mrs. Audrist, Mrs. R. S. Hoyt, Mrs. Christman, Mrs. Dugdale, Mrs.
H. Darwin, Mrs. Kingscote, Mrs. Neubronner, Mrs. Tinley, Mrs.
Walter Brewster, Mrs. Wicht.
Man's Collection—\$1.70 for \$1

Waiter Brewster, Mrs. Wicht.

Man's Collection—\$1.70 for \$1

Ambassadeur, Autumn King, B. Y. Morrison, Cecil Minturn, C. J. Runt, Dr. C. H. Mayo, E. C. Shaw, L. A. Williamson, Lewis Trowbridge, Oliver Perthuis.

Water Iris—100 for \$4, 1000 for \$35

I have possession of perhaps the largest meadows of Pseudacorus and Versicolor Irises in the world, consisting literally of millions of plants, I can fill all orders promptly, no matter how large. The Water Irises are being used to beautify moist locations on estates, marsbes, along the margin of lakes, ponds, brooks, water gardens. They will also thrive on any type of upland soil.

Pseudacorus—Bright golden yellow. Tall, graceful............\$.10

Versicolor—Light blue, Does not grow as tall as Pseudacorus..................10

### 30 Iris Plants

Perhaps the greatest offer ever made in the flowering plant business is this: For one dollar I will send you 30 (thirty) varieties, my selection, of the Iris described in this folder, all labeled and postpaid. This group will make a charming Iris garden for you.

### The Rules of Transplanting

The Rules of Transplanting

There really are only two rules in transplanting perennial flowering plants: roots in the soil and stems and leaves in the air.

Iris are usually planted with the thick part, or rhizome, just covered out of sight and the plants spaced six to ten inches from each other as the available ground will permit. If the Iris plants are dipped in water just before being placed in the soil, no further watering will be necessary.

Plants like violas, dianthus, aquelegia, doronicum, etc., should be transplanted slightly deeper than they grew. Keep these well watered until established.

Mr. A. B. Katkamier: Jan. II, 1936—Our Garden Cluh is giving a program on the origin of flower names. Will you please send us copy of your folder with the name stories? Mrs. C. S. B., Weatherford, Texas.

All plants labeled and postpaid direct to your mail box. You know just what they cost you.

### **Attractive Collections**

These dollar collections of Irises stand supreme for

They will be an ornament to your garden and home surroundings for many years to come,

Order today with the assurance that you will receive for your purchase the greatest possible floral loveliness and fragrance.

On Iris Collections you get six different collections for the price of five.

All plants labeled and sent postpaid to your mail box. A. B. Katkamier, Iris Farm, Macedon, N. Y.

# **Chivalry Collection**

The spirit, usages, or manners of knighthood in feudal times, was disinterestedly devoted to the cause of the weak or oppressed.

This collection of Irises may be particularly attractive to those who enjoyed reading "When Knighthood Was in Flower."

Was in Flower."

Camelot—The favorite home-town of King Arthur where he had his loveliest palace and held his most important social meetings. The Iris is a plicata similar to True Charm, and very fragrant.

Cavalier—Originally meant any horse soldier, but in English history is the name given to the party which adhered to king Charles I, in opposition to the round-heads or friends of the parliament. A gallant knight, courteous to ladies, protector of the weak, generous to fees. Cavalier is an outstanding Iris. S. violet; F. deep velvety purple.

Challenger—The largest of the Intermediate Iris with S. of deep purple and F. velvety blackish-red-violet. The challenger does not always win. Remember what David did to Goliath

29 Crusader—One engaged in any of the seven military expeditions undertaken between 1990 and 1270 by Christian powers to recover the Holy Land from the Mohammedans. Although failures the Crusades resulted in world advancement along social, material and religious lines. The crusading spirit was aroused by the preaching of Peter the Hermit. Crusader has S. light blueviolet; F. deeper blue-violet. One of the finest lavender-blue Irises.

Leonidas—Large flowers of lavender-violet with a consciousus

Irises.

Jonidas—Large flowers of lavender-violet with a conspicuous orange beard. A vigorous floriferous plant. When Xerxes, the invading Persian Monarch, called the Spartans to lay down their arms, Leonidas told him to "come and take them." But Leonidas and his 300 heroes were killed owing to the treachery of Erhibites.

Leonidas and his 300 heroes were killed owing to the treachery of Ephialtes.

10 April 10 Apr

the celebrated Mmc. Chereau, world known as the Iris with the button-hole stitch and the first Iris to be originated as a bud sport. Othello is a deep blue bicolor and is liked wherever grown.

Romeo—As long as there are lovers in the world, the story of Romeo and Juliet as dramatized by Shakespeare, will be a classic. Romeo is a unique Iris with S. citron yellow; F. lilac v-shaped center.

Tristram—The Iris that has falls the blackest black and standards the whitest white, and a mustard yellow beard. Tristram is at once startling and sharp and subtic, a real flower of art. Nature may do better with a black and white Iris but it hasn't done so yet. Tristram is the hero of a British legend. Having received a severe wound in a duel he is cured by Isolde, daughter of the Queen of Ireland, and on his return to his uncle, Mark, King of Cernwall, informs him of the marvelous heauty of the Irish Princess. Mark is charmed and sends Tristram at the head of a select body of Knights to solicit her hand in marriage. (Doesn't this episode?) The King's suit is successful and on the voyage to England both unwittingly partake of a love potion (which was intended for Mark) and they are immediately inflamed with passion for each other. Isolde is married to King Mark but she contrives to have numerous secret interviews with her lover. Tristram is finally banished to the Continent where he marries the daughter of the Duke of Brittany. In one of his exploits he is desperately wounded and can only be cured by Isolde, Mark's wife. He dispatches a messenger to her, telling him that on his return he is to hoist a white sail if Isolde is with him, but if not a black sail. Isolde hastens to save her lover, and as the vessel nears the shore of Brittany, Tristram's wife recognizes the white sail and fired with jealous hate at the thought of a rival's approach, hurries to her husband's chamber, and tells him the messenger's ship is coming in with black sails spread. Tristram in an agony of disappointed love, sinks back and expires. When, Is

# Red Collection \$1.54 For \$1

These varieties are about as red as Iris blooms grow. What is red anyway?

Ambassadeur—A late Iris with bronze S. and rich red brown falls. Tall, large, late, fragrant. This is the title by which the highest order of diplomatic ministers is distinguished. A few years ago I paid Mr. Bonnewitz \$20. for one root of Ambassa-

highest order of diplomatic ministers is distinguished. A few years ago I paid Mr. Bonnewitz \$20. for one root of Ambassadeur
Claret—A claret color, blooms profusely, a good multiplier. Good for mass planting.
Col. Candelot—For thirty years one of the best of the reddishbrown varieties, producing numerous red-toned flowers on well-branched slender but strong stems.
Gen. De Wet—The name of a Boer military officer in the South African war. The Iris is a rich red purple and combines nicely with other varieties.
Geo. J. Triholet—S. nigrosin-violet; F. a solid and velvety blackish red-purple, with a coppery suffusion throughout the whole flower that is most effective.
Medrano—Very sweetly scented with a delicious wild grape blossom fragrance. Large flower, good form, rich velvety texture. Free flowering. General effect, deep wine red. Medrano was a skillful engineer of incalculable value to Cortez in his conquest of the Aztecs, the land of the Montezumas.
Prosper Laugier—Another French Iris, red toned and free flowering. S. light bronze-red; F. velvety ruby red-purple; light orange beard.
Red Cloud—A strong vigorous grower; very free flowering. Excellent as a cut flower as the stalk is well branched. S. rich rosy lawender-bronze; F. velvety maroon-erimson.
Red Cross—Named for one of the greatest humanitarian organizations, international and non denominational. A yellow toned blend, venated a pinkish maroon.
Red Fragrance—General effect, rich brick red in two tones. It is very fragrant and produces an abundance of flowers.
Red Riding Hood—Who doesn't remember the story of this little girl and the wolf. How some stories cling to the memory all through life. S. rosy-violet; F. bright pansy violet reticulated white and brown.

Fragrant Collection \$1.46 For \$1

Here you have the most fragrant flowers that can be found blooming in any garden. Perfumes are an added

Albert Victor—The name Albert means "illustrious" and Victor, "a conqueror." Certainly the Iris is an illustrious conqueror, early, vigorous and free flowering. A rich lavender-blue self; very sweetly scented.

Alcazar—How the name Alcazar stirs memories of old Spain, particularly the Moorish occupancy of Seville, where the Alcazar, or royal residence is located. This "house of Caesar" has several noble halls so delicately ornamented as to rival those of the Alhambra. Alcazar is a gigantic flower, symmetrical, stately and delightfully fragrant. S. soft glistening violetorchid; F. rich, velvety crimson purple. Bright orange beard Caprice—I wonder why the great French horticulturist Vilmarin

orchid; F. ricb, velvety crimson purple. Bright orange beard. Caprice—I wonder why the great French horticulturist Vilmarin named this lovely Iris "Caprice" for there is no whim or funtastic notion about it. For a garden clump or for mass planting it is dependable. It breathes a fragrance of crushed grapes for the whole garden.

Fairy—A delightful plicata with a fragrance of orange blossoms. It is early, tall, long lasting and one of the best for cut flowers. The blooms are white on which is spread a liberal quantity of opal blue, in such a subtle manner that they look as though a Fairy had been the color artist.

Fragrans—All that has been said about fragrance in flowers can justly be said of Fragrans. It fills the air with such a sweet scent that instinctively one desires to locate the source. And it is soon found in a lovely and beautiful two toned violet colored Iris. If you love fragrance in flowers, Fragrans might well be growing in your garden.

Leota—This Iris blooms in time for Decoration Day. Its white

scent that instinctively one desires to locate the source. And it is soon found in a lovely and beautiful two toned violet colored Iris. If you love fragrance in flowers, Fragrans might well be growing in your garden.

Leota—This Iris blooms in time for Decoration Day. Its white petals are splashed with light blue. Fragrant.

Lorely—or Lurlei, the name of a steep rock on the right bank of the Rhine, about 430 feet high, celebrated for its echo, which is said to repeat sounds fifteen times. It gives rise to the legend of a beautiful but cruel siren who dwelt in a cave of the Lurlei and allured the passing voyagers to approach by the magic melody of her song until they were wrecked and sunk in the nearby whirlpool. The German poet Heine has treated the legend in an exquisite manner. S. straw yellow; F. fiaring, violet-purple, edged yellow. Sweetly scented.

Odoratissima—Very sweetly scented. Almost a lavender-blue self. Strong growing glaucous foliage. A stately and handsome variety in any situation.

Peacock's Eye—A fragrant yellow blend with bright eye on the falls; but this is a very inadequate description. The varieties which can be described accurately are very few. Perhaps if you will read the following name-story of the Peacock's Eye butterfly, you will get a better conception of what the Iris looks like. If you have followed Greek mythology you remember how Zeus, the great god, loved Io, an earthly maid, and how, in order that his wife, the goddess Heva might not discover his prodigal amours, he turned the mortal girl into a meck white cow of the fields. Here Zeus visited Io and they spent the hours in godlike dalliance. But Hera, mistrustful, found her rival grazing among the cowslips and sent a stinging fly to goad the mild, milk-white beast, with its poisoned sting, drive and pursue her through all the earth's valleys, thus paying with pain and woce, until she had been driven to the distant Nile. In the reeds by the waterside she lay, and untou death. A butterfly came and alighted on her knee. The tear

# Medium Size Iris For \$1

For Rock Gardens and Low Borders

There is a need for Irises that are not as small as the Dwarf varieties nor yet as large as the tall bearded varieties and this collection will be helpful.

Autumn Queen—Blooms profusely in late May and in September. An intermediate, A seedling of Autumn King, A beautiful white, glistening with diamond-dust effect on the petals, Baby Blue—Has pea green foliage and very pleasing, sky-blue flowers.

Belgica—A very satisfactory blue toned self Iris; good mass effect.

Belgica—A very satistactory one tonce and general content of the first day. Can you tell when it was 7 Dawn is early, free flowering, sweetly scented and Marguerite yellow in color.

Delicata—Small growing Iris with white blooms profusely but delicately spotted and peppered light blue.

Helge—An early yellow Iris and one of the best of the Intermediates. When planted with Kochi, it makes a lovely combination.

Helge—An early years its and ates. When planted with Kochi, it makes a lovely combination. Fragrant.

Halfdan—Early and fragrant. A very lovely creamy white flower of good form.

Miss Eardley—Low growing and excellent for mass plantings or low borders. S. bright yellow; F. red lavender.

Rubyd—Originated and introduced by the great English hybridizer Dykes. S. rich deep reddish violet-purple; F. slightly deeper; brilliant analine blue beard.

Tom Tit—This Is the nickname Lady Hamilton gave in sportive familiarity to the wife of Lord Nelson who were each jealous of the other for the affection of the famous English admiral. The Iris is a very dark blue and a profuse bloomer.

Trianon—The name given to two villas in the Park of Versailles.

The Grand Trianon was built in 1665 by Louis XIV for his mistress, Madame de Maintenon. The Petit, or Little Trianon was built by Louis V in 1766 for his mistress, Madame du Barry.

The "Little Trianon" was afterward a favorite resort of Marie Antoinette. The Iris is a distinct color of pale buff, touched rose

rose
Walhalla—According to a Norse Myth, the hall of Odin, the
supreme deity, into which he receives the souls of heroes slain
in battle. From its 540 gates each morning the warriors go to
fight and at night they return to feast with the gods, Valkyries,
being their servitors. Early flowering with large blooms.
S. pale lavender-blue; F. bright, velvety violet-purple.

Sedums—Twelve varieties
Sempervivums—Twelve varieties

Quaker Lady Collection \$1.41 For \$1

You will like these delightful flowers in your garden where the sun is shining and life is smiling.

where the sun is shining and life is smiling.

Clio—A blue toned bicolor, tall, vigorous and very floriferous. In mythology Clio was one of the nine muses born to Zeus the Greek God, and Mnemosyne, one of the Titans and goddess of memory. Clio was devoted to history and epic poetry, and was represented as bearing a half-opened roll of a book. She is thus shown by a sculpture in the Louvre.

Dorothea—Blue-white flushed lilac, early and free flowering. Dorothea means "Tbe Gift of God." The following is one of the most interesting name-stories I have found. When Dorothea, the martyr, was sent to her death under the emperor Dioclition, the judge Theophilus said to her in jest: "Going to Paradise, ch? Well, Dorothea, send me some apples and roses when you get there." Then the judge went to his dinner, and just as dessert was being served, there was a heavenly apparition. An angel brought Theophilus a golden basket filled with apples and roses. "From Paradise, Dorothea sent them," said the apparition and canished.

Gertrude—means spear-maiden. This is the most satisfactory decrease.

there." Then the judge went to his dinner, and just as dessert was being served, there was a heavenly apparition. An angel brought Theophilus a golden basket filled with apples and roses. "From Paradise, Dorothea sent them," said the apparition and vanished.

Gertrude-means spear-maiden. This is the most satisfactory deep blue of all the early Iris introductions. The leaves are broad and yellow-green. Sweet-scented.

Ma Mie—Of course its from France with Cayeux as originator. It is early, and blooms profusely. S. white frilled violet; F. white, penciled and margined violet.

Ma Mie—Of course its from France with Cayeux as originator. It is early, and blooms profusely. S. white frilled violet; F. white, penciled and margined violet.

Ma Mie—Of course its from France with Cayeux as originator. It is early, and blooms prover late. S. bluish violet; F. same shade, richly overlaid and veined with deep velvety, brownish purple.

Nymph—Unless we have studied deeply into mythology we fail to appreciate all that its various features meant to the ancients, For example: the Nymphs were in the rush of sea waves, the bubble of brooks, the play of sunbeams, the rustle of leaves and the various phenomena of nature, largely as an unseen joyous power. Nymph is very early, free flowering, deep Empire yellow with a rich golden beard.

Quaker Lady—A color blending of buff, pink and heliotrope with distinct yellow throat. An attractive Iris not only because of its beauty but for its name association. I do not know why Mr. Farr called his colorful new seedling Iris "Quaker Lady." It is another proof that those desiring to name their originations of humanity as Aphrodite from mythology; Argynnis formo but terflies; Asia from all the arts and sciences and contins of humanity as Aphrodite from mythology; Argynnis formo but terflies; Asia from Geography; Commodore From the Navy; Her Majesty from royalty; Iroquois from the Indians, Opal from the gems; Avatar from the religions and so on from Dawn to Sunset and from Afterglew to Mornis Sp

# Pioneer Collection \$1.61 For \$1

All the varieties in this collection produce many blooms, particularly Kaleidoscope and Zwanenberg.

Amber—A magnificent yellow Iris with reddish gold beard. It is very floriferous. Amber is a substance derived from the gum of an extinct coniferous tree and is usually found in beds of coal. It sometimes incloses insects of species which no longer exist.

is very floriferous. Amber is a substance derived from the gum of an extinct coniferous tree and is usually found in beds of coal. It sometimes incloses insects of species which no longer exist.

Apache—A new Indian red color that always attracts attention. A garden clump is magnificent. Indians of the south-west and Mexico. They were warlike, refused Christianty and civilization and were reluctant to cultivate the soil.

Heart O' Gold—Pale lavender blue with bright golden heart which makes a delightful combination.

Jeanne D'Arc—White, delicately, edged blue. Fragrant. Romantic tragedy thrills all through the story of this young French maid. What she accomplished and what she endured marks her as one of the world's greatest heroines. She was instrumental in winning the battle of Orleans aga.nst the English which saved France for the French. But later she was captured by the Burgundians and sold to the English for 16,000 francs. After revolting cruclites had been practiced on her, even to being criminally assaulted while chained to an English soldier, she was tried before an ecclesiastical tribunal on the charge of witchcraft. On May 30, 1431, she was burned alive in the market-place at Rouen. In 1456 she was formally declared to have been innocent. Her battle banner was of white satin strewn with fleurs-de-lis (Iris). Jeanne D'Arc may well be called the patron saint of Iris growers.

Kaleidoscope—In passing through my mass planting of Honorabilie I noticed one of the plants had thrown a "bud sport"—a division of the mother plant which produced a different flower. I segregated the division and propagated it and now have a good supply with the appropriate name "Kaleidoscope." It has a habit of breaking up the maroon of the falls into stripes, stipples and splashes and other formations of maroon and yellow. Out of thousands of falls of this bud sport no two had the same pattern. It is thought Kaleidoscope will pioneer new breaks in color design.

Moliere—When seen toward the setting sun the huge petals of Moliere

blooms.

wanenberg—This is the only tall, large flowering Iris to bloom early enough to keep company with the Dwarf varieties. The large silky cup-shaped standards are creamy yellow, flushed and blotched maroon; F. are rich old gold splashed and striped deep purple. Sweetly scented.

On Iris Collections you may have six different collections for the price of five.

## Frieda Mohr Collection \$1.61 For \$1

This Frieda Mohr Collection of pink Irises is destined to go places. It's the greatest value ever offered for only \$1. It will enrich and glorify even the most picturesque garden in America. Obey that impulse and order the Frieda Mohr Collection this minute.

for only \$1. It will enrich and glorify even the me picturesque garden in America. Obey that impulse a order the Frieda Mohr Collection this minute.

Property of the property

Dwarf Iris Collection \$1.80 For \$1

For ornamental beds, either of a single color or with a harmonious combination of colors the Dwarf Irises are without a peer. They are useful also as low-growing borders for other plants. They are especially valuable in Rock Gardens. Their increase is rapid. Three plants each, or eighteen plants for \$1.

plants each, or eighteen plants 107 \$1.

Barbara—Dwarf, white with olive veining. Very fragrant. Very foriferous. Barbara suffered martyrdom about 236 A. D. She refused to give up her Christian faith and her heathen father gave her up to sex and physical tortures. At last her father struck off ber head, and that instant, was himself killed with lightning. Saint Barbara is to this day prayed to in storms. Cyanea—Rich crimson purple with white throat beautifully veined. Flowers large and very fragrant.

Leopold—Means "bold for the people." It is a name liked by the Germans and Belgians. One of the most popular and floriferous of the dwarf Iris in two tones of blue-lavender.

Purple Prince—A delightful dwarf deep purple, a strong grower and fragrant.

Ruby—A dwarf with a bright ruby color and always attracts attention.

Yellow Fellow—One of the best yellow dwarfs, very free flowering. Highly recommended.

Pastel Collection \$1.54 For \$1

They are composed of tints and shades lovely in themselves and harmonious in combination, and when in bloom will make you and your flower loving friends more excited than their low price would lead one to expect. Jean Chevreau is very beautiful.

Candlelight Collection \$1.50 For \$1

This heads the list of those varieties which seem to "show off" best in the subdued lights of interior decoration. It, with the others in this collection, will add charm to the floral decorations of banquets, dinners and all social occasions.

Afterglow—Misty lavender pink, shading to buff and yellow. Vigorous. Fragrant. After the "twilight and evening bell" there is a refulgence or glow, lighting up the western sky, this is called the "Afterglow," which appropriately names this Iris. Candlelight—Palest lavender and gold, strongly illuminated from within by a rich golden glow shading to deep colonial buff. In general a pinkish buff. Flower stalks sometimes reach to four feet high. One of the best to use for bouquets in subdued lights. Dora Longdon—Early, S. pale lavender suffused yellow; F. rich red-lilac. Conspicuous orange beard. Colors harmoniously blended. blended.

Lord Lambourne—The noble Lord will have his name perpetuated for many many years among the lovers of beautiful Iris, for Lord Lambourne is the name of a favorite Iris found in the best gardens. It blooms early and continues in bloom until the Iris season is over. Its flowers are well formed, well spaced. The stalk is tall. The S. are rose-buff; F. rich madder-crimson; bright yellow beard; sweetly scented. A good cut flower...

Mary Gibson—Very free flowering and reliable. A distinct and beautiful Iris, unlike any other. S. delicate light buff, overlaid old rose; F. old rose suffused bronze with yellow base, bright prominent orange beard.

Mother of Pearl—More manay was sont adventicing Mather of prominent orange beard...

other of Pearl—More money was spent advertising Mother of Pearl than on any other variety. It is understood Mr. Bonnewitz paid Miss Sturtevant five thousand dollars for her stock of the variety. On a visit to his gardens I saw a large planting of it and bought one hundred plants paying fifty dollars for them. S. and F. pale bluish lavender—rosy in some lights. Large, triganume. The S. and F. pale bluish lavender—rosy in some lights. Large, fragrant flowers

Oriflamme—The ancient banner of St. Dennis carried before the early French kings as a sacred and royal ensign. S. lavenderblue; F. drooping, violet-purple; bluish-orange beard. Produces many large flowers.

Princess Beatrice—Delicate silky lavender-blue self with flaring falls, waved at edge; white beard tipped orange; and very fragrant. A flower of heavy substance, lasting long in bloom..

Ramona—A beautiful blending of petunia violet flushed cinnamon-brown at the haft; orange beard; sweetly scented. Ramona was the heroine of a fine story of the Southwest written by Helen Hunt Jackson. It's a "three bell" romance as Jimme Fiddler would say.

Zada—A most profuse flowering, tall, white Iris, valuable for a white tone in garden plantings. A pure white with occasional purple veining at the haft. Is always greatly admired by vistors. Fragrant.

**Perennial Flowering Plants** 

Each Plant at 15 Cents; Four Plants for 50 Cents; or Ten Plants Your Selection for \$1.

Each Plants 4 15 Cents; Four Plants for 50 Cents; or Ten Plants Your Selection for \$1.

Achillea—Rony Milfoil, finely cut leaves, pink flowers.

Alpine Aster—Lavender blooms in spring
Anthemis—Hardy Marguerite, Perry's variety. The best
Armeria—Sca pink, blooms early, fine for Rock Garden
Achillea. Time Pearl, "double purest white.

Achillea, Tomentosa—Beautiful yellow
Artemesia—Lactiflora, branching, sweet scented flowers.

Armbia—Pink, a very charming flower much in demand.

Alyssum Saxatila—(Basket of Gold) Showing golden yellow.

Artemisia—Lactiflora, branching, sweet scented flowers.

Ararbia—Pink, a very charming flower much in demand.

Alyssum—Saxatila—(Basket of Gold) Showing golden yellow.

Artemisia—Silver King, Most valuable garden plant. Gray foliage.

Auchusa—Rich gentlan blue. Good cut flowers.

Bachelor Button—Perennial. Violet blue flowers.

Campanula—White form of Harbell. Compact tuffs.

Campanula—White form of Harbell. Compact tuffs.

Corepais—Rich golden yellow. Valuable for cutting.

Delphinium—Cold Medal Hybrids in various colors

Bianthus—Newport Pink, or Watermelon Pink. Popular.

Dianthus—Newport Pink, or Watermelon Pink. Popular.

Dianthus—Newport Pink, or Watermelon Pink. Popular.

Dianthus—Newport Pink, or Watermelon Pink. Popular.

Dianthus—Delpdinjum chinese—Durantium sized pink flowers.

Bianthus—Newport Pink, or Watermelon Pink.

Peverfew—A most useful summer cut flower.

Galilardia—Red brown crimson, orange and vermillion.

Globe Dalsys—Double Dalsy like blue flowers.

Galilardia—Red brown crimson, orange and vermillion.

Clobe Dalsys—Double Dalsy like blue flowers.

Hardy Agera-Baylanda Galila

### **Peonies**

Peonies are easy to grow. They are permanent and give lasting

Adolphe Rousseau—Rich dark red. Tall. Early. \$ .59 Albert Crouse—Soft shell pink. Fragrant. Late49 Alsace-Lorraine—Rich creamy white, tinted brownish yellow .44 Asa Gray—Salmon-flesh sprinkled with dots of lavender40 Auguste Dessert—Unusual shade of crimson carmine69 Avalanche—Large white. Delightfully fragrant. Late39 Baroness Schroeder—Delicate flesh-white. Rose fragrance49 Canary—Gives a consistent yellow tone to petals49 Carlor Dubois—Immense ball-like blooms of soft pink. Late49 Courone d'Or—Pure white, circle of yellow stamens39 Duchesse de Nemours—Fragrant white with collar of sulphur39 Edulis Superba—Very early, deep mauve pink. Rose fragrance39 E. G. Rill—Light rose pink. Golden stamens79 Elwood Pleas—Light shell pink, lavender tone, Fragrant .50
Alsace-Lorraine—Rich creamy white, tinted brownish yellow. 44 Asa Gray—Salmon-flesh sprinkled with dots of lavender. 49 Auguste Dessert—Unusual shade of crimson carmine. 69 Avalanche—Large white. Delightfully fragrant. Late. 39 Baroness Schroeder—Delicate flesh-white. Rose fragrance. 49 Canary—Gives a consistent yellow tone to petals. 49 Claire Dubois—Immense ball-like blooms of soft pink. Late. 49 Couronne d'Or—Pure white, circle of yellow stamens. 39 Duchesse de Nemours—Fragrant white with collar of sulphur. 39 Edulis Superba—Very early, deep mauve pink. Rose fragrance. 39 E. G. Rill—Light rose pink. Golden stamens. 79
Atsace-Lorraine—Rich creamy white, tinted brownish yellow. 44 Ass Gray—Salmon-flesh sprinkled with dots of lavender. 49 Auguste Dessert—Unusual shade of crimson carmine. 69 Avalanche—Large white. Delightfully fragrant. Late. 39 Baroness Schroeder—Delicate flesh-white. Rose fragrance. 49 Canary—Gives a consistent yellow tone to petals. 49 Claire Dubois—Immense ball-like blooms of soft pink. Late. 49 Couronne d'Or—Pure white, circle of yellow stamens. 39 Duchesse de Nemours—Fragrant white with collar of sulphur. 39 Edulis Superba—Very early, deep mauve pink. Rose fragrance. 39 E. G. Hill—Light rose pink. Golden stamens. 79
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Edulis Superba—Very early, deep mauve pink. Rose fragrance
E. G. Hill—Light rose pink, Golden stamens
Elwood Pleas Light shell wink layender tone Everyout 50
Eugene Bigot—Brilliant crimson. Conspicuous. Late midseason50
Eugene Verdier—Flesh pink, shaded with yellow and salmon49
Felix Courses Class billion 1 Years years and samon
Felix Crousse—Clear brilliant red. Late midseason
Festiva Maxima-Purest white, flecked crimson. Early, Fragrant .30
Floral Treasure—A giant pink that is very pleasing
Frances Willard-Pure white, showing golden stamens. Late75
Germaine Bigot-Pale lilac rose, Marked crimson
Golden Harvest-Soft pink, petals of salmon and yellow 39
Grandiflora-Large, soft shell pink, shading to rosy white 42
Jeanne d'Arc—Soft pink with vellow effect
Jubilee—White of largest size. Long lacy petals 50 Karl Rosenfeld—Rich velvety crimson. One of the best 39
Karl Rosenfeld-Rich velvety crimson. One of the best,
Lady Alexandria Duff—Pink with vellow stamens - co
Le Cygne—A wonderful flower of nurest white: fragment 120
Livingstone—Pale lilac rose, silvery tippy is fleeked carmine 40
Longiellow-Brightest crimson, with a cherry tone
Marie Crousse—Exquisite shade of salmon pink
Marie Jacquin-Delicate flesh tint, changing to lilac white
Marie Lemoine - Large Dure white carmine markings Everyont to
Martha Bulloch—Silvery shell pink, shading to deep rose 90
Midnight—Large, deep/maroon; good for cutting
Milton Hill—Lilac rose, with tints of salmon pink
Mme. Crousse—Uniform pure white, petals flecked crimson 44
Mme. de Verneville—Bluish white, changing to pure white 49
Mme. Emille Galle—Beautiful lilac white, tinted shell pink49
Mme. Jules Dessert—Creamy white, with golden glow
Octavic Demry-Very early flower of hydrangea pink
Sarah Bernhardt—Soft pink flowers of splendid size
Solange—A. pinkish-buff that looks well in any garden 50
Therese—Soft pink. One of the world's best pinks
Tourangelle-Delicate flesh pink, Beautiful, Fragrant
Venus-Clear hydrangea-pink
No Peonies Shipped During May, June and July.

Chrysanthemums

soil kept moist, and all placed in cool room or cellar.	
	Price
Adironda—Bronze, aster type, golden reverse	\$ .15
Aladdin-Growers claim this to be a truly everyblooming variety	7
of great beauty. Bronzy apricot-orange deepening to copper bronze. Price is now within reach of all	/ •••
Alice Howell—Beautiful shade of orange yellow	15
Argentonillaie Brongy flowers tipped gold Cuperb	15 15
Argenteuillais—Bronzy flowers tipped gold. Superb.  Autumn Glow—Delightful rosy crimson	15
Barbara Cummings-Clear yellow, shading to orange-brown	15
Boston—An even shade of golden bronze	15
Bronze Button—Very productive of flower heads	15
Capt. Cook-A brilliant shade of rose pink	15
Chestnut Bur—Deep chestnut red	15
Cora Peck Buhl—A rich deep yellow	15
Daybreak—Soft shell-pink	15
Eden—Deep brilliant pink	15
Fields of Snow-A free blooming white	
Firelight Early bright red. An exquisite flower	15
Frances Whittlesey-Rich bronze and garnet	
Glory of Seven Oaks—Rich golden yellow. Early	.15
Indian—Shaggy coppery-red flowers	.15
Jean Cummings—Large pure white flowers  Jean Treadway—One of the popular new pinks	
Tiles Duetter more bles	.15
Lilar Doty-Good deep pink, A standby, Ball shaped	.15
The Chrysanthenums bought of you last spring have grown	henii
tifully and are now in bloom with lovely flowers. Oct. 23, '35-	-Mrs.
J. C., Racine, Wisc.	112200
Little Rob—Early, Profusion bronze-red buttons	.15
Marie Antoinette—Deep rose in color Marion Hatton—Very early canary yellow. Excellent. Mary Pickford—White, tiny flowers in great clusters	.15
Marion Hatton-Very early canary yellow. Excellent	.15
Mary Pickford-White, tiny flowers in great clusters	15
Mrs. H. E. Kidder—Large yellow incurved petals	, ,15
Murilla-Old rose, floriferous and always admired	15
Normandie-The earliest and best cream white	
Oconto—Large pure white. Good cut flowers	15
October Dawn—Lovely shade of soft daybreak pink	15
October Girl—Semi-double, crimson to chestnut-brown Old Homestead—Unusual. Pink frosted silver	15 15
Owner Dork mahagany 214 inches in diameter	15
Ourny—Dark mahogany. 2½ inches in diameter	s .15
Pink Dot—White with bright pink center	15
Rapture-Deep orange bronze, suffusion of carmine	15
Red Doty-Probably the best of the deep red varieties	15
Rosy Gem-Bright pink or rose color	15
Ruth Cumming-Rich reddish bronze. Best all round variety	15
Ruth Hatton-Cleary ivory white when fully opened	15
Ruth-Deep claret. A good pompon	15
September Queen—Profusion of early pure white flowers	15
Shirley Terra Cotta-Fine large orange red	15
Skibo-Rich yellow button with bronze center.  Sonoma-Bronze with gold tipped petals,	15
Sonoma—Bronze with gold tipped petals	15
Summer Gold—Large, beautiful golden yellow	15
Thousand Beauties—Yellow, white, pink, lavender, purple	
Vivid—New shade of amaranth or rosy crimson	
Zora—The earliest good bright yellow pompon	
Mora The earnest good bright Jenon Pomponition	
CDECTAT . For one dollar you may select from the	above
DIEUIAL. list of Chrysanthemums, ten vurieties of	r you
to the first few and dellar On many many	. h

may have 10 plants of one variety for one dollar. Or you may bave 12 plants our selection.

### Collection Favorite Chrysanthemums

Early Bronze—Pompon. Splendid for cutting.
Granny Scoville—Warm coral bronze.
Red Flare—Deep orange red.
Cavalier—Deep wine color.
Golden Apricot—Aster flowered, Fine golden apricot.
The five choice varieties labeled and postpaid for only one dollar.

### Take Your Choice

If in the Collections you order you find you already have some of the varieties, you may select from the following list such varieties as will balance the number:

Amas, Anne Leslie, Azure. Belledonna, Blue Boy, Blue Jay, Camelot, Caterina, Celeste, Dalila, E. C. Shaw, Her Majesty, Inge-borg, Ivorine, Juniata, Knysna, Late White, L. A. Williamson, Mithras, Morning Splendor, Opera, Steepway, Tamar, Zanardelle,

# Here Are Hundreds

of varieties of Iris from which to select the colors to paint your garden picture. The Master Artist gave the Iris so many hues, tints and shades of all colors, that it is rightly called the Rainbow Flower. Some flower lovers refer to the Iris as The Garden Orchid,

flower lovers refer to the FIS and Interest alone, but you can not have a complete garden without them. No other hardy plant will have a complete garden without them. No other hardy plant will have such a wide range of colors, or so many varieties of form as

not have a complete garden without them. No other hardy plant igive you such a wide range of eolors, or so many varieties of form the Iris. The Iris is the "Never Give Up" flower.  On Iris, you get four plants of the same variety for the price three.
On Iris, you get four plants of the same variety for the price three.
Afterglow—Misty lavender pink, buff and yellow. Fragrant. Alabaster—A beautiful white self and very much in demand. Albert Victor—Rich violet flower. Vigorous, very fragrant. Albright—S. Orchid; F. Hepatica. Closely resembles an orchid. Alcazar—Violet bronze, reddish purple. Early, very fragrant. Alfheim—A violet blue Iris recently received from Germany. Amhassadeur—Rich reddish violet, velvety purple. Fragrant. Amber—Magnificent yellow Iris reddish gold beard. Anna Farr—White, light violet-blue. Fragrant, popular plicata. Anna Bullen—Fine blue bicolor. Orange beard. Tall Anna Leslie—S. white; F. dahlia carmine. Scented, beautiful. Anna Leslie—S. white; F. dahlia carmine. Scented, beautiful. Anna Page—A lovely large pale lavender-blue self. Sweet. Antonio—Claret, maroon purple. Splendid shape and color. Apache—A new Indian red color. Attractive. Scented. Good. Aphrodite—Bright violet pink, glossy texture. Very fragrant. Apriot—S. and Fsgit apricot self. A charming color. Archeveque—Violet, ven the violet carmine. Tall, vigorous, late. Asia—Beautiful blend lavender and purplish tan. Scented. Athene—One of the very best pure whith Large. Aurea—100 years old and one of the best yellows. Fragrant
Albert Victor—Rich violet flower. Vigorous, very fragrant. Albright—S. Orchid; F. Hepatica. Closely resembles on analysis.
Alcazar—Violet bronze, reddish purple. Early, very fragrant.  Alfheim—A violet blue Iris recently received from Germany
Amber—Magnificent yellow Iris reddish gold beard Anna Farr—White, light yielet-blue Fragrant
Anne Bullen—Fine blue bicolor, Orange beard, Tall Anne Leslie—S. white; F. dahlia earmine. Scented, beautiful
Anonhi Claret, marcon purple, Splendid shape and color.
Aphrodite—Bright violet pink, glossy texture. Very fragrant  Apricot—S. and F. soft apricot self. A charming color.
Archeveque—Violet, ver cary raisin purple. Early, fragrant
Asia—Deautiful blend lavender and purplish tan. Scented.  Asia—One of the very best pure white Large.  Aurea—100 years old and one of the best yellows Fragrent
Aurora—Self eolored of pinkish lilac. Beautiful tone
Asia—Beautiful blend lavender and purplish tan. Scented
Azure—Rich blue purple bicolor, free flowering. Late.  Baby Blue—Iridescent blue. Very good for low mass planting
Baldwin—Manganese violet self. Very large blooms  Ballerine—Fine lavender bicolor. Commanding, fragrant.  Barbara—Dworf gray olive vering Fragrant Elevifores.
Beau Ideal—White, wide border, rich petunia violet, plici ta Belgica—A blue toned self. Very satisfactory
Belgica—A blue toned self. Very satisfactory Belladonna—White, spotted and veined blue purple. Blue Boy—Early, Dark blue with blue beard. Fragrant Blue Jay—S. bright blue; F. dark blue. Tall, very late. Bluet—Good for blue color scheme. White beard. Scented. Brandywine—S. and F. pale blue, orange beard. Large. Bravura—Large flowers, deep rosy lilac. Tall, vigorous. Bruno—Bronze tinted rich red purple. Scented. Popular. Buto—S. royal purple; F. dark velvety violet. Likeable. B. Y. Morrison—Pale violet, velvety raisin yellow. Fragrant. Camelot—S. and F. creamy white, edged pale violet. Tall. Candelabra—Blue toned with pink to red blush. Candlelight—S. and F. lilac shading to deep Colonial buff. Caporal—A good red purple, Fragrant. Free flowering. Caprice—Phlox-purple, free flowering, grape fragrance, good. Cardinal—Richest lavender and raisin purple. Fragrant. Caterina—Bluish-lavender violet. Ruffled. Sweetly fragrant. Cavalier—S. violet; F. deep velvety purple. Outstanding. Cecil Minturn—Uniform Cattleya rose. Sweet scented. Chatlenger—Dark purple to blackish violet. Large, good.
Bluet—Good for blue color scheme. White beard. Scented  Brandy wine—S. and F. pale blue, orange beard. Large
Bravura—Large flowers, deep rosy lilac. Tall, vigorous Bruno—Bronze tinted rich red purple. Scented. Popular
Buto—S. royal purple; F. dark velvety violet, Likeable  S. Y. Morrison—Pale violet, velvety raisin yellow Fragrant  Camelat—S. and F. creemy white adged nels violet. Tell
Candelabra—Blue toned with pink to red blush
Capiral—A good red purple, Fragrant, Free flowering
Caroline E. Stringer—Delicate light rose pink. Very fragrant Caterina—Bluish-lavender violet. Ruffled. Sweetly fragrant
Cavalier—S. violet; F. deep velvety purple, Outstanding Cecil Minturn—Uniform Cattleya rose. Sweet scented
Challenger—Dark purple to blackish violet. Large, good
Cherubim—Palest hortense violet, Colonial buff. Fragrant Chasseur—An improved Shekinah. Fragrant; artistic flower
Challenger—Dark purple to blackish violet. Large, good.  Chalter—A smooth clear white. Very pleasing.  Cherubim—Palest hortense violet, Colonial buff. Fragrant  Chasseur—An improved Shekinah. Fragrant; artistic flower  Chester J. Hunt—Strong, true blue tone. Tall. Fragrant  Citronella—Splendid yellow, veined VanDyke red  Clara Noves—A rich apricot to orange medley.  Claret—A claret color; profuse bloomer and a good buy  Clematis—Aptly named, Light lavender violet. Fragrant  Clio—A blue toned bicolor
Claret—A claret color; profuse bloomer and a good buy
Cluny—Tall, early, large blossoms. Wisteria violet. Fragrant Col. Candelot—Golden bronze, dark velvety crimson. Fragrant
Colias—Beautiful yellow self. Free flowering
Coronation—Uniform deep yellow. Does not fade
Cordelia—S. rosy lilac; F. rich crimson purple. Free flowering Corrida—Sky blue. Perfect form, frilled. Late. Fragrant
Crimson King—A dark red purple and free flowering Crusader—Clear blue purple. Large flowers. Fragrant.
Cyanea—Dwarf. Metallic-purple. Fragrant for Rock Garden Dalila—S. flesh tint; F. dahila purple. Fragrant
Dawn—Early free flowering, Marguerite yellow. Sweet scented Delicata—Dwarf. Good blue self for Rock Gardens.
Delicatissima—A very lovely soft pink. Fragrant. I like it Demi Deuil—S, pansy violet: F. red violet. Fragrant, unique
Dora Langdon—A yellow and pink blend, rich colors  Dorathea—Blue white flushed lilac Intermediate
Dr. C. H. Mayo—A red toned bicolor. Fragrant. Popular
Dr. Mann—A pink toned dwarf. Sweetly scented.  Dr. Mantor—A yellow toned red bicolor from Fryer.  Duke of Bedford—Brilliant, rich violet nurnle Scented large
Duke of York—A shade darker than Queen Caterina Dusky Maid—Deep red purple. Very striking. Fragrant
E. C. Snaw—S. Ight claret; F. darker, Fragrant, Distinct.  Eden Phillpotts—Clear lavender blue self, Large flowers.  Ed. Michel—Bright netunia violet, Ruffled, Very fragrant
El Capitan—Manganese violet. Flaring falls, Fragrant. Noble. E. L. Crandall—Light blue toned Iris. Very fragrant
Duke of Bedford—A yellow toned red bloolor from Fryer.  Duke of York—A shade darker than Queen Caterina Dusky Maid—Deep red purple. Very striking. Fragrant.  E. C. Shaw—S. light claret; F. darker. Fragrant. Distinct. Eden Phillpotts—Clear lavender blue self. Large flowers Ed. Michel—Bright petunia violet. Ruffled. Very fragrant. El Capitan—Manganese violet. Flaring falls. Fragrant. Noble. E. L. Crandall—Light blue toned Iris. Very fragrant. Eldorado—Blend of yellow, heliotrope and violet. Fragrant. Eldizabeth Egelberg—Mauve pink with heavy orange beard. Empire—Bright Empire yellow. Fine. Fragrant. Esplendido—Bright red purple bicolor. Gorgeous. Euphony—Ruffled, eolor mustard yellow. Much liked. Feiry—Early. White bordered blue. The most fragrant Iris. F. B. Schermerhorn—Blue toned lavender. A good one. Firmament—Intermediate blue lavender. Early and good.
Esplendido—Bright red purple bicolor. Gorgeous. Euphony—Ruffled, eolor mustard yellow. Much liked.
Eventide—A self of Hay's lilac color. Gaining friends Fairy—Early. White bordered blue. The most fragrant Iris.  F. R. Schermerham,—Rive toned lawarder.
Firmament—Intermediate blue lavender. Early and good. Flammenschwert—Gorgeous yellow and brown. Fragrant.
Florentina—White tinged lilac. Hardy foliage. Very fragrant. Foster's Yellow—An early rich yellow self toned
Fragrans—The most fragrant Iris so far introduced.  Frieda Mohr—Largest, most brilliant pink Iris. Fragrant
Fritjof—S. lavender; F. lavender purple. Use with Bleedingheart Fro—S. empire yellow; F. rich velvety ox-blood, Fragrant
George Yeld—S. bright apricot; F. brilliant rose crimson
Geo. J. Tribolet—Black, violet, dark red purple. Scented
Gertrude—Early, deep blue, sweet scented, long in flower I Glory of Reading—S, deep blue, F, royal annuals—F.
Gold Crest—Blue toned lavender, conspicuous golden beard
Gold Imperial—Bright clear uniform rich yellow coloring
Chester J. Hunt—Strong, true blue tone. Tall. Fragrant. Citronella—Splendid yellow, veined Vanlyke red. Clara Noyes—A rich apricot to orange medley Clarat Noyes—A rich apricot to orange medley Claret—A claret color; profuse bloomer and a good buy Clematis—Aprly named, Light lavender violet. Fragrant. Clm—A blue toned bicolor Clm—Tall, early, large blossoms. Wisteria violet. Fragrant. Colms—Tall, early, large blossoms. Wisteria violet. Fragrant. Colms—Tall free flowering and the charcitive. Sweet. Commodore—Light violet. Commodor
Grapta—Yellowish brown, distinctive coloring
Princess of Teck—A blend of red and yellow. Charming
rrosper Laugier—very bandsome rich brown toned Iris. Good1

Gypsie Queen—Honey yellow; black maroon. Tall, strong Harpallow—S. whereit? is avenice bine. Orange beard in Harpallow—S. whereit? is avenice bine. Orange beard in Harpallow—S. whereit? A sevenice bine. Orange beard in Harpallow—S. Lower and the Harpallow of th

I will entertain you with my interesting name-stories about flowers, and the useful hints about their culture.

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